

EDUARDO FERNÁNDEZ

EL PUNTO QUIETO

(1981)

“... at the still point, there the dance is...”

T.S.Eliot

abreviaturas e indicaciones / abbreviations and indications:

X golpear con un dedo de la mano izquierda /
strike note with a left hand finger

m.i. Mano izquierda / Left hand

m.d. Mano derecha / Right hand

l.v.n. Lasciar vibrare al niente / dejar extinguir el sonido antes
de continuar / let the sound die away before continuing

s.p. Sul ponticello

s.t. Sul tasto

s.o. Sonido ordinario / normal tone

ord. Ejecución normal (luego de, por ejemplo, pizz.) /
Back to normal playing (after, for instance, pizz).

T tambora (percussion on the bridge)

strike with i (m.d.) Golpear la cuerda (6^a) con el i en la nota indicada

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Eduardo Fernández
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A Lento, misurato ♩ = 56 *l.h. finger just touching string (noise)*

l.v.n. *s.p.* *s.t.* *l.v.n.* *pizz.* *s.p.* *ord.* *s.o.*

pizz. *ord.* *(+1/4 tono)* *T* *(accel.... ...rall.)*

*apenas rozar con dedos de m.i. en las notas
soltanto sfiorando le corde con le dita di m.s.
just touching the strings with l.h. fingers*

s.t. *f* *s.p.* *mp* *strike with i (m.d.)* *ff* *4 3 2* *f* *8* *s.p.* *f* *X* *mp*

mf *l.v. sempre* *f* *p* *f* *f* *l.v. sempre* *ord.* *s.p.* *ff* *s.o.* *mf*

l.v. resonance

(accel....) *ord.* *s.p.* *3* *f* *s.p.* *arm.VII* *f* *arm.XII* *s.o.* *l.v.n.*

lasciar vibrare tutto!

B

$\text{♩} = 120$

p sempre uguale

Musical score for section B, measures 1-20. The music is written on a single treble clef staff. It consists of a continuous sequence of eighth notes, alternating between quarter notes and eighth notes with beams. The notes are primarily natural and sharp, with some flats. The dynamics are marked *p* (piano) and the instruction *sempre uguale* (sempre uguale) is present.

C

$\text{♩} = 72$

l.v.n. *f* *s.o.* *s.p.* *p* *f* *s.t.* *mf* *p*

Musical score for section C, measures 21-30. The music is written on a single treble clef staff. It begins with a half note followed by a quarter note, then a series of eighth notes. The notes are primarily natural and sharp, with some flats. The dynamics are marked *l.v.n.* (lento vivace), *f* (forte), *s.o.* (sotto voce), *s.p.* (sotto piano), *p* (piano), *f* (forte), *s.t.* (sotto voce), *mf* (mezzo-forte), and *p* (piano). There are also accents (>) and a fermata over a note.

s.o.
f *p* *cresc.* *s.p.*

s.o.
f *p*

ff *s.t.* *p*

s.o.
mp *f* *cresc.*

ff *arm.XII* *dim.* *pp*

89 *f*

94 *s.p.* *p*

100 *s.o.* *cresc.*

105 *pizz.* *p* ② ③ ④

111 *ord.* *cresc.* *p* *cresc. sempre sino al fine della sezione*

l.v.n. *ff*

D 10" 5" 10" 5" *mf* *sempre* *(repetir la nota) (repeat note)*

♩ = 100 15" 8" 15" 8" *pppp* *ffff* *pppp quasi rall*