

Perspectivas

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1983-5, rev. 2005

$\text{♩} = 48$ Senza tempo, a piacere

Guitar

ff *mf* *pp* *mf* *f* *ff* *p* *s.p.* dolce *mf*

bend to 1/4 tone+ gradually

Gtr.

8 *5:4* *gliss.* *pp* *accel.* *p* *mf*

Gtr.

13 *tranquillo* *l.v.* *mp* *mp* *3* *cresc.* *f* *f* *p* *3*

Gtr.

18 *5:4* *6:4* *mf* *s.p.* normal

Gtr.

23 XII bend to 1/4 tone+ and back *m.i.* *ppp* *m.i.*

Vln. 1

23 *dal niente* *ppp* *f* *mp* *p* *pizz.*

Vln. 2

ff *fp* *pp*

Vln. 3

sul pont. *ff* *gliss.* *fp* *pp*

Vln. 4

ff *fp*

The musical score is divided into two systems. The first system (measures 30-31) features the guitar playing a tremolo pattern, with the instruction "independientemente de las cuerdas" and "lento, acelerando muy gradual, sempre *f*". The violin parts in this system include various dynamics and techniques: Vln. 1 starts with *pp* and moves to *mf* and *p*; Vln. 2 starts with *mp* and includes "molto, variar dinámica irregularmente"; Vln. 3 starts with *mf* and includes "molto"; Vln. 4 starts with *fff* and moves to *mp*. The second system (measures 32-33) continues the textures with further dynamic shifts and techniques like "gliss.", "arco", "pizz.", and "talone".

33

Gtr. detenerse luego de la entrada de las violas

entrar luego del cello y contrabajo

Vln. 1 *mf* *gliss.* *p* *gliss.*

Vln. 2 *mp* *p* *gliss.* *mf* *pp* *mp* *pp*

Vln. 3 *mf* *p* *gliss.* *gliss.* *gliss.*

Vln. 4 *sul pont.* *gliss.* *mp* *p*

Vla. 1 *pizz.* 3 *fff* *f* *mp* *pp* *arco* *mp* *f* *mp* *molto vibrato* *p*

Vla. 2 *pizz.* 3 *fff* *mf* *p* *ppp* *pp* *ff* 3 *mf* *p* *ppp*

Vc. *Senza tempo, a piacere Veloce, con fantasia*
Cadenza, tempo independiente del conjunto *arco* *mf* *f*

Cb. *Senza tempo, a piacere Veloce, con fantasia*
Cadenza, tempo independiente del conjunto *entrar luego del cello* *p* *molto vibrato*

The musical score for "Perspectivas" on page 4 features the following parts and markings:

- Gtr. (Guitar):** Starts at measure 36 with a triplet. Dynamic markings include *mf*, *p*, and *f*. A section is marked *irregolare*.
- Vln. 1 (Violin 1):** Features triplets and a *pp sempre* marking.
- Vln. 2 (Violin 2):** Includes a *gliss. sempre* marking.
- Vln. 3 (Violin 3):** Includes a *pp sempre* marking.
- Vln. 4 (Violin 4):** Includes a *pp* marking and a *gliss. sempre* marking.
- Vla. 1 (Viola 1):** Includes a *ppmpre* marking.
- Vla. 2 (Viola 2):** Includes a *ppmpre* marking.
- sinbarras (Percussion 1):** Features *gliss.*, *f*, *fp*, *f*, and *p* markings.
- sinbarras (Percussion 2):** Features *pizz.*, *f*, *gliss.*, *arco*, *mf*, *pizz.*, *l.v.*, *arco*, and *gliss.* markings.

39

Gtr.

tremolando, i-m-a

p

tremolando, i-m-a

ff

gliss.

39

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

sinbarras

mf

pp

mf

pp

f

gliss.

1/4 tono superior

El director señala el fin

sinbarras

f

p

p

gliss.

El director señala el final.

tocar de corrido: al terminar, escoger gestos entre corchetes en orden aleatorio.

tocar de corrido: al terminar, escoger gestos entre corchetes en orden aleatorio.

tocar de corrido: al terminar, escoger gestos entre corchetes en orden aleatorio.
El director señala el final.

The musical score is arranged in a system with eight staves. The top staff is for guitar (Gtr.) and the remaining seven are for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Contrabasso (Cb.). The guitar part begins at measure 42 with a melodic line marked *mp*. The string parts feature rhythmic patterns with triplets and slurs. The score is divided into three measures by vertical bar lines.

49

Vln. 1 *gliss.* *p* *sul pont.* *p* *pizz.* *arco* *pp* *gliss.*

Vln. 2 *f* *mf* *sul pont.* *pp* *pizz.* *p*

Vln. 3 *mp* *pizz.* *3* *arco* *mf* *p* *pp* *gliss.*

Vln. 4 *p* *gliss.* *mf* *f* *pizz.* *mf* *p* *gliss.*

Vla. 1 *ff* *gliss.* *pizz.* *3* *arco, molto vibrato* *mf* *gliss.* *6:4* *sul pont.* *gliss.* *p* *mp*

Vla. 2 *ff* *gliss.* *pizz.* *3* *gliss.*

Vc. *f* *ff* *gliss.* *pizz.* *3* *3* *mf*

Cb. *f* *ff* *gliss.* *pizz.* *gliss.* *mf* *rápido, irregular* *arco* *f* *f*

52

Vln. 1 *mp* *gliss.* *ff* *f* *mp* *molto vibrato*

Vln. 2 *mp* *f* *mf* *mp* *pp* *pizz.* *molto vibrato*

Vln. 3 *mf* *mf* *pp* *mf* *pizz.* *1/4 t.*

Vln. 4 *f* *fp* *gliss.* *mf* *pp* *mf* *arco* *sul pont.*

Vla. 1 *f* *p* *gliss.* *f* *rápido, irregular* *mp* *mf* *passionato* *arco*

Vla. 2 *pizz.* *gliss.* *f* *rápido, irregular* *mp* *p* *mp*

Vc. *f* *p* *mp* *5:4* *mp* *sul pont.* *f* *pizz.* *pp* *arco*

Cb. *mf* *ff* *gliss.* *p* *mp* *normal*

55

Vln. 1 *mf* *pizz.* *1/4 t.* *arco* *gliss.*

Vln. 2 *mf* *gliss.* *p* *mf* *pizz.*

Vln. 3 *gliss.* *pizz.* *sul pont.* *p* *gliss.* *mf*

Vln. 4 *sul pont.* *pp* *gliss.* *pizz.* *3* *gliss.*

Vla. 1 *p* *6* *molto vibrato* *pizz.* *arco sul pont.* *pp* *gliss.*

Vla. 2 *mf* *gliss.* *pizz.* *arco* *mf* *gliss.* *pp*

Vc. *f* *sul pont.* *mp* *gliss.* *pizz.*

Cb. *f* *pizz.* *mp* *gliss.*

57

Vln. 1 *pp*

Vln. 2 *arco* *pp* *mf* *gliss.* *pp*

Vln. 3 *pp* *pp* *gliss.* *pp* *p*

Vln. 4 *arco, flautato* *pp* *6:4* *5:4* *pp*

Vla. 1 *mf* *fp* *pp*

Vla. 2 *flautato* *mf* *mp*

Vc. *f* *p*

Cb. *ff* *ff* *mp*

59

Vln. 1 *p* *mf*

Vln. 2 *p* *m*

Vln. 3 *mf*

Vln. 4 *mp*

Vla. 1 *mp*

Vla. 2 *ppp* *p* *mp*

Vc. *p* *mp*

Cb. *mf*

3

6

Detailed description: This page of a musical score, titled 'Perspectivas', contains measures 59 through 64. The score is arranged in a standard orchestral format with eight staves. The top staff is Violin 1, followed by Violins 2, 3, and 4, then Viola 1 and Viola 2, Cello, and Double Bass. The music is written in a key with one sharp (F#) and a 3/4 time signature. The dynamics are carefully marked: Violin 1 starts *p* and reaches *mf*; Violin 2 starts *p* and reaches *m*; Violin 3 reaches *mf*; Violin 4 reaches *mp*; Viola 1 reaches *mp*; Viola 2 starts *ppp*, moves to *p*, and reaches *mp*; Cello reaches *mp*; and Double Bass reaches *mf*. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and phrasing slurs throughout. A first ending bracket with a '3' is under the second measure of the Violin 2 part, and a second ending bracket with a '6' is under the first measure of the Viola 2 part. The page number '59' is at the top left of the first staff.

63

Gtr. *ppp* *ff*

Vln. 1 *mp* *gliss.* *ff*

Vln. 2 *mp* *gliss.* *ff*

Vln. 3 *ff* *mp* *gliss.* *ff*

Vln. 4 *mp* *ff*

Vla. 1 *mp* *gliss.* *ff*

Vla. 2 *mp* *gliss.* *ff*

Vc. *mp* *gliss.* *ff*

Cb. *mp* *gliss.* *ff*

66

Gtr. *rall. e dim.* *pp* *f* *p* *mf* *molto vibrato*

a, m, i / m, i / i

Cadenza, colla chitarra. Con fantasia. *slap pizz.* *col legno* *mf* *p*

72 *tambora* *f* *p* *f* *accel. mp* *p* *mf*

Gtr.

Cb. *arco* *f*

76 *ff* *due corde* *brutale* *mp* *dolce* *mf*

Gtr.

Cb. *fp* *f* *pizz.* *arco sul pont.* *p*

80 *tambora* *f* *ff* *p* *f* *lv.* *f* *mf* *poco accel.*

Gtr.

Cb. *al niente* *pizz.* *accel. 5:4*

86 *rápido, irregular* *rit.* *(3,0)*

Gtr.

Cb. *f* *e sempre diminuendo.....*

*vibrato
molto arpeggiato, sonoro*

tempo independiente (100 ca.)
repetir 3 veces Repetir la música entre corchetes en forma continua
Pasará al esquema siguiente aproximadamente en el momento indicado

The musical score is arranged in a system with the following parts from top to bottom: Gtr., Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc., and Cb. The Gtr. part begins at measure 89 with a *p* dynamic and includes a bracketed section of arpeggiated chords. The string parts (Vln. 1-4, Vla. 1-2, Vc., Cb.) enter at measure 89 with *pp* dynamics and play sustained notes with vibrato. The Cb. part includes the instruction "A tempo" below the staff.

93

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc.

Cb.

pizz.

f

pizz.

f

pizz.

f

pizz.

f

5:4

L'istesso tempo

pi

This musical score page contains nine staves for measures 96 through 98. The instruments and their parts are as follows:

- Gtr. (Guitar):** Measures 96-98, starting with a treble clef and a key signature of one sharp (F#).
- Vln. 1 (Violin 1):** Measures 96-98, starting with a treble clef and a key signature of one sharp (F#).
- Vln. 2 (Violin 2):** Measures 96-98, starting with a treble clef and a key signature of one sharp (F#). Includes *pizz.* and *f* markings.
- Vln. 3 (Violin 3):** Measures 96-98, starting with a treble clef and a key signature of one sharp (F#). Includes *pizz.* and *f* markings.
- Vln. 4 (Violin 4):** Measures 96-98, starting with a treble clef and a key signature of one sharp (F#).
- Vla. 1 (Viola 1):** Measures 96-98, starting with an alto clef and a key signature of one sharp (F#).
- Vla. 2 (Viola 2):** Measures 96-98, starting with an alto clef and a key signature of one sharp (F#). Includes *pizz.*, *f*, and triplet markings.
- Vc. (Violoncello):** Measures 96-98, starting with a bass clef and a key signature of one sharp (F#). Includes *pizz.*, *f*, and triplet markings.
- Cb. (Contrabasso):** Measures 96-98, starting with a bass clef and a key signature of one sharp (F#). Includes *f* marking.

un poco más rápido
repetir 3 veces

The musical score consists of nine staves. The top staff is for guitar (Gtr.) and is marked with a '99' at the beginning. It features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Above the first three measures of the guitar staff, the instruction 'un poco más rápido' and 'repetir 3 veces' is written. The remaining staves are for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Contrabasso (Cb.). The string parts include various rhythmic patterns, including triplets and sixteenth-note runs, with some measures containing '3' above the notes to indicate triplet groupings.

This musical score page, numbered 20 and titled "Perspectivas", contains measures 102 through 104. The instrumentation includes Guitar (Gtr.), Violins 1 through 4 (Vln. 1-4), Violas 1 and 2 (Vla. 1-2), Violoncello (Vc.), and Contrabass (Cb.).
- **Gtr.:** Measure 102 features a melodic line with a key signature of one flat (Bb).
- **Vln. 1:** Measures 102-104 show a melodic line with various phrasings and slurs.
- **Vln. 2:** Measures 102-104 feature a melodic line with several triplet markings.
- **Vln. 3:** Measures 102-104 feature a melodic line with fifth and sixteenth-note patterns, including a 5:4 interval marking.
- **Vln. 4:** Measures 102-104 feature a melodic line with eighth-note patterns and slurs.
- **Vla. 1:** Measures 102-104 feature a rhythmic accompaniment of sixteenth notes.
- **Vla. 2:** Measures 102-104 feature a rhythmic accompaniment with triplet and sixteenth-note patterns, including 6:4 interval markings.
- **Vc.:** Measures 102-104 feature a bass line with a triplet in measure 102 and a 7:8 interval marking.
- **Cb.:** Measures 102-104 feature a bass line with triplet and fifth-note patterns, including a 5:4 interval marking.

aún más rápido
repetir 3 veces

The musical score consists of eight staves: Gtr., Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc., and Cb. The piece is in 7/8 time. Measure 105 is marked with a tempo of 105. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The string parts include various rhythmic figures, such as eighth notes, sixteenth notes, and triplets. The score is divided into three measures, with the third measure containing a 9:16 time signature. The bass line features a steady eighth-note pattern with triplets.

108

Gtr.

Vln. 1

9:16 11:16 11:16

Vln. 2

5:4 5:4 5:4 5:4 5:4

Vln. 3

3 3 3 3 3 3 3 3 3 3 3 3

Vln. 4

Vla. 1

Vla. 2

7:4 7:4 7:4 7:4 7:4 7:4

Vc.

7:8

Cb.

7:8 7:8 9

111

Gtr.

Vln. 1

111

11:16

13:16

Vln. 2

5:4 3 3

3 3 3 3

3 3 3

Vln. 3

3 3 3 3

7:4 7:4

7:4 7:4

Vln. 4

5:4 5:4 5:4

5:4 5:4 5:4 5:4

5:4 5:4 5:4 5:4

Vla. 1

5:4 5:4 11:8

6:4 6:4 6:4 6:4

Vla. 2

7:4 7:4

7:4

Vc.

5:4 5:4

5:4 5:4

3 3 3 3

Cb.

9 9 5 5

Tocar independientemente, poco accel. El director señala el final. Total aprox. 10"

114

Gtr. *subito mp e diminuendo* *al niente*

Vln. 1 *subito mp e diminuendo* *al niente*

Vln. 2 *subito mp e diminuendo* *al niente*

Vln. 3 *subito mp e diminuendo* *al niente*

Vln. 4 *subito mp e diminuendo* *al niente*

Vla. 1 *subito mp e diminuendo* *al niente*

Vla. 2 *subito mp e diminuendo* *al niente*

Vc. *subito mp e diminuendo* *al niente*

Cb. *subito mp e diminuendo* *al niente*

3 3 3 3

Nota: comenzar continuando la duración establecida previamente, luego acelerar

116

Gtr.

116

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc.

Cb.

$\bullet = 60$

Solo $\bullet = 60$ Con libertà, quasi cadenza; appassionato

f

3

5:4

6:4

7:4

6:4

5

mf gliss.

mf gliss.

mf gliss.

mf gliss.

118

Vln. 1

5:4

3

7:4

Vln. 2

6:4

9:8

5:4

6:4

5:4

Vln. 3

7:4

3

6:4

5:4

3

Vln. 4

3

5:4

3

Vla. 1

legatissimo, lontano

ppp

6:4

Vc.

legatissimo, lontano

6:4

pp

120

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc.

Cb.

ppp

ppp

legatissimo, lontano

legatissimo, lontano

p

7:4 6:4 5:4 5:4 6:4 6:4 6:4 6:4

7:4 7:4 7:4 7:4 7

3 5 3 3 3 3 3

V V V V V V V V V V V V V V V V V V V V

122

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc.

Cb.

5

12/4

Vln. 1

3

5:4

5:4

En tiempo estricto

$\bullet = 72$

mf *detaché*

7:6

Vln. 2

5:4

5:4

En tiempo estricto

$\bullet = 72$

mf *detaché*

5:6

7:6

Vln. 3

7:4

7:4

7:4

7:4

detaché

mf

En tiempo estricto

$\bullet = 72$

5:6

7:6

7:6

7:6

Vln. 4

6

3

6

detaché

mf

En tiempo estricto

$\bullet = 72$

5:6

Vla. 1

7:4

7:4

7:4

7:4

Repetir hasta el signo del director

$\bullet = 60$

Vla. 2

6:4

6:4

7:4

7:4

Repetir hasta el signo del director

$\bullet = 60$

Vc.

Repetir hasta el signo del director

$\bullet = 60$

Cb.

6

6

6

6

Repetir hasta el signo del director

$\bullet = 60$

126

diminuendo sempre

7:6

5:6

7:6

Vln. 1

5:6

diminuendo sempre

5:6

7

Vln. 2

7:6

diminuendo sempre

7

7:6

7

7

5:6

Vln. 3

5:6

diminuendo sempre

5:6

Vln. 4

Vla. 1

Vla. 2

Vc.

Cb.

Musical score for measures 128-133. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Contrabasso (Cb.).

Measure 128: Vln. 1 (5:6), Vln. 2 (7:6), Vln. 3 (7:6), Vln. 4 (7:6).
Measure 129: Vln. 1 (5:6), Vln. 2 (5), Vln. 3 (7:6), Vln. 4 (7:6).
Measure 130: Vln. 1 (7:6), Vln. 2 (7), Vln. 3 (7:6), Vln. 4 (7:6).
Measure 131: Vln. 1 (7:6), Vln. 2 (7:6), Vln. 3 (7:6), Vln. 4 (7:6).
Measure 132: Vln. 1 (7:6), Vln. 2 (7:6), Vln. 3 (7:6), Vln. 4 (7:6).
Measure 133: Vln. 1 (7:6), Vln. 2 (7:6), Vln. 3 (7:6), Vln. 4 (7:6).

The woodwind parts (Vla. 1, Vla. 2, Vc., Cb.) are marked with a wavy line, indicating they are silent or have a specific texture not fully detailed in this view.

rallentando e diminuendo

The musical score consists of eight staves. The top staff is for guitar (Gtr.) and the remaining seven are for strings (Vln. 1-4, Vla. 1-2, Vc., Cb.).

- Gtr. (Measure 130):** Starts with a *ff* dynamic. The notation includes a complex chord with a natural sign over the G string and a sharp sign over the B string, followed by a series of sixteenth-note patterns.
- Vln. 1-4 (Measures 130-133):** Each violin part begins with a *p* dynamic and a *7:6* interval marking. They play a melodic line of eighth notes that concludes with a half note in measure 133.
- Vla. 1-2, Vc., Cb. (Measures 130-133):** These instruments play a continuous, dense texture of sixteenth notes throughout the entire passage.

134 **Poco più** ♩ = 80

ff *mf* *p* *pp*

rit.

♩ = 60 *armónicos 8va.*

Vln. 1 **Poco più** ♩ = 80 *pp* *gliss.* *rit.* *pp*

Vln. 2 **Poco più** ♩ = 80 *pp* *gliss.* *rit.*

Vln. 3 **Poco più** ♩ = 80 *pp* *gliss.* *rit.*

Vln. 4 **Poco più** ♩ = 80 *pp* *gliss.* *rit.*

Vla. 1 **Poco più** ♩ = 80 *rit.* Guitar

Vla. 2 **Poco più** ♩ = 80 *rit.* Guitar

Vc. **Poco più** ♩ = 80 *rit.* Guitar

Cb. **Poco più** ♩ = 80 *pp* *rit.* Guitar

Musical score for measures 140-147. The score includes parts for Guitar (Gtr.), Violins 1-4 (Vln. 1-4), Violas 1-2 (Vla. 1-2), Violoncello (Vc.), and Contrabass (Cb.).

- Gtr.:** Measure 140 starts with a dotted quarter note (80 bpm) and a slur over measures 141-144. Measure 145 has a slur over measures 146-147. Fingering VII and XII are indicated.
- Vln. 1-4:** Measure 140 has a slur over measures 141-144. Measure 145 has a slur over measures 146-147.
- Vla. 1-2:** Measure 140 has a slur over measures 141-144. Measure 145 has a slur over measures 146-147. A 5/4 time signature change is marked in measure 145.
- Vc.:** Measure 140 has a slur over measures 141-144. Measure 145 has a slur over measures 146-147. A 3/4 time signature change is marked in measure 145. A "Guitar" instruction is present in measure 146.
- Cb.:** Measure 140 has a slur over measures 141-144. Measure 145 has a slur over measures 146-147.

Musical score for measures 148-151. The score includes parts for Guitar (Gtr.) and Violoncello (Vc.).

- Gtr.:** Measure 148 starts with a dotted quarter note (80 bpm) and a slur over measures 149-151. Dynamics include *pp*, *mf*, and *pp*. Performance markings include "dolce" and "normal".
- Vc.:** Measure 148 has a slur over measures 149-151. Dynamics include *pp*.

The musical score consists of seven staves. The top staff is for guitar (Gtr.) and contains six measures of music. The first measure is marked with a measure rest (delta symbol) and the number 154. The second measure is marked with a measure rest and the number 154. The third measure contains a half note G2 with a forte (ff) dynamic. The fourth measure contains a half note G2 with a mezzo-forte (mf) dynamic. The fifth measure contains a half note G2 with a pianissimo (p.p.) dynamic. The sixth measure contains a half note G2 with a dolce dynamic. The remaining five staves (Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vc., and Cb.) are marked with measure rests (horizontal bars) in every measure, indicating they are silent during this passage.

160

Gtr. *mp*

Vln. 1 *p* pizz., rápido e irregular; trino con mano izquierda

Vln. 2 *p* pizz., rápido e irregular; trino con mano izquierda

Vln. 3 *p* pizz., rápido e irregular; trino con mano izquierda

Vln. 4 *p* pizz., rápido e irregular; trino con mano izquierda

Vla. 1

Vla. 2

Vc.

Cb.